



Dr. Helvy Tiana Rosa, M.Hum.



Expertise

Literature, Literature Education, Creative Writing , Content Creation

Academic Qualification

- Dr. Doctor in Education (Language) from State University of Jakarta
- M.Hum. Master in Literature, Faculty of Humanities, University of Indonesia
- S.S., Bachelor in Literature, Faculty of Literature, University of Indonesia

Occupations

- **Lecturer and Researcher** (2005-now): in Indonesian Literature, Faculty of Language and Arts, Jakarta State University
- **Writer** (1988-now): published 66 books and other writings in various print and online media, some were translated into English, Arabic, Japanese, German, French, Swedish, and Persia.
- **Movie Producer** (2015-now): *Hayya 2* (2021), *Hayya* (2019), *The Power of Love* (2018), *Duka Sedalam Cinta* (2017), *Ketika Mas Gagah Pergi* (2016)
- **Song Writer and Music Producer** (2015-now): among else *Romantic Mantra* album (7 songs, various artists), OST *Hayya* (Jumpakustik), *Your Love for Me* (Salmaa), etc. In collaboration with Massive Music Entertainment, Triyakom/ Orchard Enterprises (USA), these songs are accessible on various digital platforms like Spotify, Itunes, Joox, Youtube Music, Amazon Music, etc

Books & Publications

- *Proses Kreatif Menulis Cerpen Perempuan Pekerja Rumah Tangga* (Bitread, 2021)
- *Juragan Haji* (Collection of Short Stories, Gramedia, 2020, 2nd ed.)
- *Hayya* (Novel, Publisher: Aman Palestin, 2019)
- *Creative Process in Writing Short Stories of the Indonesian Domestic Workers in Hong Kong*. In Proceedings of the International Conference on Technology and Educational



Science-Volume 1: EAI, 2019.

- *Creative Process in Writing Short Stories by Female Domestic Workers*. In Proceedings of the International Conference on Education, Language and Society - Volume 1: ICELS, 181-189, 2019
- *Puisi-Puisi yang Melepuh di Mataku* (Poetry Collection, Bitread, 2019)
- *Cinta Menggerakkan Segala* (Novel, Republika, 2018)
- *Tanah Perempuan/ Land of Women* (Drama Script, Bitread, 2017)
- *Perempuan yang Berdansa dengan Puisi* (Poetry Collection, Bitread, 2017)
- *Duka Sedalam Cinta* (Poetry Collection, ANPH, 2017)
- *Ketika Mas Gagah Pergi* (Collection of Short Stories, ANPH, 2016, 50th.ed)
- *Indonesian Women Writers*, Melani Budianta, Yvonne Michelik (ed), Regiospectra, Berlin, 2015.
- *Guru Cinta* (Collection of Writings, Gramedia, 2014)

Awards (Selected)

- The World's Most 500 Influential Muslims from the Royal Islamic Strategic Studies Centre, Jordan: 2020/2021 for the Arts and Culture category.
- Drama script *Tanah Perempuan* was selected as Indonesian Outstanding Literary Work from National Education Standard Board/ BSNP, 2019
- Collection of Short Stories *Juragan Haji* was selected as Indonesian Outstanding Literary Work from National Education Standard Board/ BSNP, 2019
- 33 Most Influential Persons in Indonesian Literature (Gramedia, PDS HB Jassin 2014)
- Prominent Person in Literature from Balai Pustaka dan Horison Magazine (2013)
- The Most Favorite Writer and Book from Goodreads Indonesia (2012)

Organizations

- Vice-Chair Person of Islamic Arts, Culture and Civilization Institute, Indonesian Council of Religious Scholars (2020-now)
- Vice-Chair Person of Islamic Arts and Culture Commission, Indonesian Council of Religious Scholars (2011-2020)
- Member of Social and Culture Department, Council of Muslim Women Scholars (2015-now)
- Member of South East Asia Literature Assembly (2006-2014)
- Member of Literature Commission of Jakarta Arts Council (2003-2006)
- Secretary of Jakarta Arts Council (2003-2004)



- Founder of Forum Lingkar Pena, the biggest writer organization in Indonesia